

## **Darrell Norman: Blackfeet/Michif Artist**

Darrell Norman, Ee-Nees-Too-Wah-See (Growing Like a Buffalo), operates Lodgepole Gallery and Tipi Village at Browning, Montana. He is an enrolled member of the Blackfeet Nation.

Blackfeet artist Darrell Norman offers Blackfeet Cultural History Tours as a step-on-guide. This service is part of Lodgepole Gallery & Tipi Village's over-all concept of cultivating the Blackfeet culture and showing its beauty and moving history to the world by providing overnight stay, in a traditional tipi camp, exhibiting Northern Plains Indian fine art and raising Spanish Mustang horses, the original Indian horse.



Darrell Norman has been a requested speaker and historian for museums, schools, Glacier National Park, and tour companies for many years. In 2002, he received the Community Spirit Award by the First Peoples Fund for his efforts to keep the traditional Blackfeet art forms as part of the Blackfeet culture alive. In 2004, he received the Artists in Business Leadership Award (First People's Fund) followed by the Outstanding Alumni Award in 2007 from the North Seattle Community College, and a second Artists in Business Leadership Award in 2009. He is also a consultant to the American Indian Museum in Washington, D.C. His CD "Return of the Buffalo Horse" was on the shortlist for a Grammy Award in 2004.

Darrell has been an active artist for the past thirty years producing traditional and contemporary art based upon Blackfeet designs. In 1981, Darrell received his formal art degree from North Seattle Community College in Seattle, Washington. After living in Seattle for 36 years, he returned to his home reservation at Browning, Montana in 1991. In 1993, he established the Lodgepole Gallery and Tipi village at Browning.



Darrell Norman is a great-great-grandson of Mary Marguerite Grant, the sister of Cuthbert Grant. Darrell is the descendant of Mary Rose Paul born 1876 at St. François Xavier and Frank Enos Norman. They were married in 1893 on the Blackfeet Indian Reservation, Montana. Mary Rose Paul was the daughter of William Leonard Paul (b: January 12, 1851 in Winnipeg, Manitoba, and Louise Eloise Reevis or Rivit (b. November 9, 1854 in Fort Benton, Chouteau, Montana).

William Leonard Paul was the son of Oliver Paul born circa 1820 in St. Boniface and Magdeleine Gervais, born circa 1824 in St. Boniface. Oliver Paul was the son of François Paul (b. 1792 in Quebec) and Marie Marguerite Grant (b.c. 1790), the daughter of Cuthbert Grant Sr. and his Cree wife, she was the sister of the famous Cuthbert Grant “Warden of the Plains” and Métis leader during the Battle of Seven Oaks.

Louise Rivit was the daughter of Charles Louis Rivit born July 4, 1803 in St. Louis City, Missouri (died December 31, 1902 on the Milk River, Montana) and Margaret Armelle “Kip-pa-nama-yake” (Toy Gun Woman) born May of 1835 at Judith River, Montana (died June 14, 1926 in Browning, Montana).

#### Family Métis Scrip Applications:

Norman, Mary; address: Browning, Montana; born: 1876 at Winnipeg; father: Leonade Paul, Métis); mother: Louise Rivet (Métis); file ref. 951754; claim no. 1340.

Paul, Solomon; address: Browning, Montana; born: 1878 in Manitoba; father: Leonide Paul (Métis); mother: Louisa Rivet (American Pegan); (Métis); file ref. 947437; claim no. 1339.

#### References:

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*<http://www.blackfeetculturecamp.com/native-american-culture-gallery-DN.html>.*

Personal communications, Browning, Montana, May 5, 2014.



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